MS11527

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)
Monday, 13th June, 1966, at 7.45 p.m.

JOAN DAVIES	piano
MARY NEMET	violin
SUSAN BRADSHAW	piano

P R O G R A M M E

Violin & Piano	Sonata in G major, K. 301	Mozart
	Allegro con spirito Allegro	
	Sonaten Satz in C minor	Brahms
Piano	Twelve Grounds for Complaint	Ivor Walsworth
Violin & Piano	Siete canciones populares Espanolas	Falla-Kochanski
	El tano moruno Nana Cancion Polo Jota	
	Nigun	Bloch
	Rumanian Dances	Bartok-Szekely
Piano	Etude in C	Maria Szymanowska
	Nocturne in A	John Field
	Nocturne in C minor	Chopin

NEXT FIXTURE: Friday, July 1st at 7.45 pm, 4 St. James's Square, S.W.1., JENNIFER VYVYAN - soprano, DAPHNE IBBOTT - accompanist, THE BENEDETTI TRIO : DIANA CUMMINGS - violin, JANET EGGLEDEN - clarinet, ROSEMARY BROWN - piano.

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, London, W.1. (Tel: MAYfair 6137).

P.T.O.

JOAN DAVIES is well-known as a specialist in contemporary music, and in the lesser-known works of late 18th and early 19th century composers, about whom she has written on several occasions for the Consort. She is known as a recitalist and a concerto player with our principal orchestras, and has appeared in many of the major Festivals; she broadcasts regularly on all Services, and her B.B.C. recordings have been played in every country in the world.

As well as being a concert pianist, she is a well-known performer on the Forte Piano and also on the Sostenuto Piano.

Academically, she is a F.R.A.M. and Reader in Contemporary Music to the Welsh Universities.

MARY NEMET was born in Budapest and is of Polish-Hungarian parentage. She gave many concerts in Australia as a child prodigy before coming to this country to study with Max Rostal. She later studied on a Boise Foundation Scholarship with Arthur Grumiaux.

An experienced chamber music performer, she has also appeared as soloist in recitals and concertos both here and on the continent, as well as on B.B.C. radio and television.